

March 2015

A Literary Magazine &
Newsletter of Jewell School

The Jay



Also in this issue:

- Dr. Seuss Celebration
- Reflections of a graduating senior
- Smarter Balanced tests tough
- Senior projects wow attendees
- Yes, Shakespeare did write his plays
- Early Childhood Clinic to be held
- Photos from a preschool elk trip

Jewell Band Takes Aim at State Title

From Superintendent Alice Hunsaker

This month I bring two important items to your attention. First, last week was Classified Employee's Celebration Week. Please note the tribute below to Jewell's Classified staff members. Second, Jewell Parent-Teacher-Student Conferences are upcoming on March 18 and 19, 2015. More information also follows regarding the scheduling and importance of parent conferences and parent involvement in your children's school experience.

The Jewell School District celebrated the work of its classified staff during the week of March 4-8, 2015. Classified staff members are the secretaries, media, technology and educational assistants, playground assistants, cafeteria workers, maintenance staff, bus drivers and office staff that support our students and help our schools run smoothly.

Every school day, approximately 150 students come through the doors of our school. Our classified staff members play a critical role in ensuring that each school day is a positive experience for every child.

In Jewell, classified staff members help students get to school safely, provide a nutritious breakfast and lunch, work with students who need additional academic support and ensure that our facilities are clean and safe. In addition, dedicated classified staff members work diligently to help teachers, administrators and community members with office and technology support to ensure strong communication and that the wide ranging needs of our district's students are met.

The Jewell School District is extremely fortunate to have an outstanding group of classified staff members who are skilled at their jobs and whose work makes a daily difference for our students and staff. Their dedication makes it possible for every student to achieve success.

Spring conferences will be held on Wednesday March 18 and Thursday March 19, 2015. Attendance at Parent-Teacher-Student Conferences is one of the single most important things you as a parent or guardian can do to help your son or daughter be successful in Elementary, Middle and High School. The schedule is as follows:

Wednesday March 18th:

- 1pm - Dismissal from school for students
- 1 pm – 8 pm Conferences

Thursday March 19th:

- 9:00 am- 12:00 pm

All parents and guardians should have received a conference time sign up from your students to complete and return to school in order for us to schedule conferences efficiently for everyone. Follow up information will come home with assigned conference times on Monday March 16, 2015.

Teachers will hold conferences in their rooms. If another parent is waiting, please try to limit the conversation. If you find you need considerably more time, you may want to schedule a follow up meeting. It is recommended to have questions written down ahead of time if you have particular concerns. These are three way conferences for the student, parent and teacher to have a complete communication loop.

If you have not signed up to access your son or daughter's attendance and grades through the online system available through Synergy, please be sure to do so at the main office when you come for conferences.

Last, these conferences are the beginning of a focused effort to have an increased level of parent participation in our student's education here at Jewell. Parents and guardians of our current fifth grade and eighth grade students should be watching for invitations to join us for evening information sessions to assist with their student's upcoming transitions to middle school (sixth grade) and high school (ninth grade). Further, we will be setting up individual parent and student meetings for create an individual four year plan for each of our current eighth grade students in preparation for high school in the fall.



From Principal Mike Scott

Dear Jewell Community,

This year students will be completing a Performance Task as part of the new Smarter Balanced Assessment system. The following is an example of a 4th grade Performance Task. If you have any questions about the new Smarter Balanced Assessment system or any of our programs please contact the school or go to www.smarterbalanced.org.

Mr. Scott

PLANTING TULIPS PERFORMANCE TASK

In this task, your class is helping the principal to plant flowers in front of the school. You will help decide the shape of the planter and how many tulips can fit into the container. Remember to calculate the total space needed, which includes the space between the tulip bulbs and the width of the tulip bulb.

Working with Measurements

1. Bernard and Sara recommend a rectangular planter that is 5 feet long and 2 feet wide. Bernard says that it will be easier to figure out how many tulips to plant if the measurements are in inches.

Fill in the blanks to show the number of inches for each measurement.

Length: 5 feet = _____ inches

Width: 2 feet = _____ inches

Figuring Out Digging Depth

2. The class will need to dig a hole to a depth of at least twice the length of the tulip bulb. Rosa measures the length of two different tulip bulbs. She finds one is $1\frac{1}{2}$ inches long and the other is $2\frac{1}{2}$ inches long. Sam thinks that they should dig all of the holes 3 inches deep, but Rosa says that 3 inches is not deep enough. Who do you think is correct? Explain your reasoning.



Bulbs in the Rectangular Planter

3. The class finds a bag containing bulbs that are each $1\frac{1}{2}$ inches wide and decides to use them in their rectangular planter. Following the planting guidelines, answer the questions and show your calculations.

A. This picture shows a tulip bulb that is $1\frac{1}{2}$ inches wide. Use your ruler and mark an "X" where the next bulb could be planted.

B. Using your drawing, calculate the total length of space that is needed for each bulb with a $1\frac{1}{2}$ inch width. Your answer should include the width of the bulb shown.

C. How many tulip bulbs with a $1\frac{1}{2}$ -inch width can be planted in a single row that is 5 feet long?

D. How many tulip bulbs with a $1\frac{1}{2}$ -inch width can be planted in a single column that is 2 feet long?

E. How many total tulip bulbs with a $1\frac{1}{2}$ -inch width can be planted in the 5-foot by 2-foot rectangular planter? Explain or show your reasoning.

Selecting a Planter

4. Edward thinks that the L-shaped planter shown will hold more tulip bulbs than the 5-foot by 2-foot planter.

Following the same planting guidelines, how many tulip bulbs with a $1\frac{1}{2}$ -inch width can the L-shaped planter hold?

Which planter shape (rectangle or L-shaped) holds more tulip bulbs? Explain or show your reasoning.



PTO Egg Hunt

Date: Saturday, April 4, 2015

Time: 10:00 am

Place: Jewell Meadows Wildlife Area

Fun for kids ages 0 through 5th grade!



Bring
your
own
basket!

Rain
OR
SHINE!

Northwest Regional ESD, Northwest
Early Learning Council and

Clatsop Kinder Ready

Provides the 2nd Annual

Early Childhood Health and Education Clinic

The 2nd Annual *Early Childhood Health and Education Clinic* is being provided for all 3, 4 and 5 year olds of Clatsop County. This free clinic will provide parents and guardians information about their child's development as it relates to current health and education guidelines. Early childhood and medical professionals will conduct screening exams dealing with typical motor movement, speech and cognitive development as well as hearing, vision, height, weight, basic physical and dental examinations. In addition parents and guardians will have an opportunity to talk with professionals about their child's typical nutrition, behavior and review their child's immunizations.

The purpose of the clinic is to **provide parents and guardians with information about how their child is developing**, how they are **progressing toward the newest Kindergarten Readiness expectations** and

their **overall health**. Parents and guardians will learn about resources in our county, make new connections with supporters and providers as well as obtain referrals to specialists when that is appropriate.

All children, ages 3-5 not enrolled in kindergarten, and a parent/caregiver are encouraged to attend the clinic. Children that attended a clinic last year are welcome to return so that their progress can be determined. Children who did not attend a clinic last year are encouraged to participate in this friendly and informative event.

The clinics will be held on **Tuesday, April 14** at The Astoria Armory and **Wednesday, April 22** at the Seaside Convention Center. Parents and guardians will need to make appointments in for this event. Appointments should be made by April 7 for the Astoria clinic and by April 15 for the Seaside clinic. Appointments can be made by calling any public elementary school, Head Start center, NW Regional ESD or NW Parenting.

I look forward to seeing you at this important event and working with you to prepare your child for success in Kindergarten and beyond. Sincerely, Dan Gaffney,
Clinic Director dgaffney@nwresd.k12.or.us
503-338-3363



Seuss lives on in schools countrywide

By Kristin Kuhnly

Dr. Seuss.

Whether you are just a little kid who likes to look at pictures of goofy characters who say silly things or you are a middle aged adult looking through a box of old books,



Dr. Seuss is a name that will never fade. When you are young, the words in a Dr. Seuss book tell a funny story about a character, like in Green Eggs and Ham, a character has a lesson to learn and does so by going on an adventure lead by the imagination, yet when you get older and read them again, you realize that the lessons of Dr. Seuss weren't all that silly after all.

March 2nd- 6th marked the annual Read Across America Week for children and adults of all ages around the nation. We celebrated Dr. Theodore Seuss's birthday all week long with help and support of all staff here at Jewell. Elementary teachers hosted "Stop, Drop, and Read." Staff members and leadership students were encouraged to swing by the classroom to read their favorite Dr. Seuss book to the kids. Miss Heidi and Miss Diane offered Green Eggs and Ham to kick off the event first thing Monday morning for breakfast. In addition to reading and classroom activities there was a special dress code all week:

Monday- Grinch Green (green from head to toe)

Tuesday- Top Hat (favorite hat)

Wednesday- Wacky Wednesday (inside out and backward)

Thursday- Crazy Sock Day

Friday- Red, White, and Blue

Much fun was had by ALL participants.



How Dr. Seuss Has Inspired Me:

One of my favorite Dr. Seuss quotes that has inspired me personally is, "Don't cry because it's over; smile because it happened." This came to me during the loss of my Grandfather, Herbert in 2008. It reminded me to look at the positive in any situation. It sounded as though it was a small arrow, pointing, "This way! Think this way." It was a simple,



gentle nudge to guide my dizzy brain into forming a perspective to begin the day. A lot of things that used to matter didn't anymore, and a whole new world that mattered beyond human life itself, was opening up larger now. I found my breath, took a big inhale, and knew there was no other

way but forward. I'm not saying that crying isn't part of the grieving process but our struggles DO make us STRONGER. Keep pressing on and don't ever give up! It's very important to have hope even when all feels lost. This is a quote I have shared with many youngsters over the years. Often times they will say, "Huh? What does that even mean?" "The answer is quite simple," I say. "Be happy when you think about a good memory." So yes, the lessons of good old Dr. Seuss aren't always the easiest to learn, but they are worth it. Whether you are 5 or 90, you are never done learning.

Clatsop Community College
Lives in Transition Program

1651 Lexington, Alder Hall, 2nd Floor
Astoria, OR 97103 (503) 338-2377



Are You:

- Facing major life changes?
- Wishing you could complete your education or explore a new career?
- Wanting financial independence?
- Ready to take charge of your own life?
- Eager to set goals and problem solve more effectively?

Then:

You may be eligible to participate in **The Lives in Transition Program** through Clatsop Community College. Here are some highlights:

- The program is open to both men and women;
- Participants can be working towards their GED, but do not need to have completed it before attending LIT;
- College students of all ages are welcome – our youngest has been 16, and our oldest was 70;
- Students find resources & support throughout the LIT program and as you work toward your future goals;
- The program, including six college credits, is free to participants.
- Partial childcare and transportation reimbursements may be available

Classes Begin

March 30th, 2015

CALL FOR MORE INFORMATION

(503) 338-2377

Class Locations: Seaside, Astoria, and Jewell

LIT is a United Way Agency
CCC is an affirmative action, equal opportunity institution

The ignorant, the doubters & the wishful thinkers

By Don Anderson

In last month's *The Jay* we presented the case against William Shakespeare being the author of the plays commonly ascribed to him, like *Hamlet*, *Romeo & Juliet*, *Macbeth* and the rest of the canon of his works. Ever since Shakespeare died there have been conspiracy theories from various people as to why he couldn't have written his plays, and various people have been put forth as the actual authors. For years, Sir Francis Bacon was the skeptic's man of choice, but Edward de Vere, Earl of Oxford, is the current darling of the anti-Shakespeare crowd. This group of people who deny the authorship of the man William Shakespeare has included some very educated and informed people as well, including professors from Stanford and Yale, writers like Bernard Shaw and Mark Twain, even great Shakespearean actors like Derek Jacobi.

When you take away all the huffing and puffing of the Shakespeare skeptics, however, their argument always boils down to the following: A man of Shakespeare's birth and education could not write the plays he did, with their multiple references to world geography, world history, various languages, and intimate knowledge of politics. William Shakespeare, the actor, son of a glover, born in Stratford-upon-Avon, a good day's ride from London, married to an illiterate farmer's daughter, would not have the wherewithal to write the greatest literature humankind has ever known.

But that's too bad, because despite the current popularity of denying Shakespeare's authorship (a popularity, by the way, that comes around in cycles every couple of decades or so), the great preponderance of evidence and scholars all point to the man William Shakespeare—a bona fide genius—writing plays and poetry that continue to make him the most popular and greatest author of this—or any—generation.

There is not enough space in this short article to begin to list the evidence for Shakespeare's authorship. But it is important to point out of the most salient facts supporting his authorship: people in Shakespeare's own lifetime who did not know him personally ascribed the plays

to him, and a group of friends, actors and writers who did know him personally dedicated the First Folio of his plays to him a few years after he died.

For example, his friend, rival playwright, and writer Ben Jonson, himself a great writer, wrote a preface to his plays naming Shakespeare as the author, and his fellow actors and friends, John Heminge and Henry Condell wrote the following in an introduction to the Earle of Montgomery and Earle of Pembroke: "...only to keep the memory of so worthy a Friend, & Fellow alive, as was our Shakespeare, by humble offer of his plays, to your most noble patronage..." There has never in the history of the Shakespeare skeptics, been a good reason given for why his friends should lie about who actually wrote his plays. Never.

Then there are the quarto editions of his plays. These were small editions (about the size of a paperback) that were published without Shakespeare's permission during his lifetime by persons who wanted to make a profit on the popularity of his plays. People would actually sit through performances and write down the dialogue as it was being spoken. It is no wonder that the quality of the text of these plays is often inferior to that of The First Folio. Nevertheless, the author given by the printer of these

texts is invariably William Shakespeare. (See the image.) It would have taken a conspiracy of monumental proportions to think that a group of 20 or so actors, plus theater workers, printers, etc., could have kept the actual author of 37 plays hidden from the public for over two decades.

No. It was actually a man, with a comparatively good education in an English public school, a William Shakespeare that wrote the plays that we all love and perform to this day. Those who believe otherwise are either wishful thinkers, ignorant, doubters, or all three. Yes, Shakespeare had to be a genius to write what he did, but that is the point after all. Shakespeare was a genius. We can thank the skeptics for one thing however, all their foolishness keeps The Bard in the news, and has since 1616.



THE Tragicall Historie of HAMLET, Prince of Denmarke.

By William Shakespeare.

Newly imprinted and enlarged to almost as much
again as it was, according to the true and perfect
Copie.



AT LONDON,
Printed by I. R. for N. L. and are to be sold at his
shoppe vnder Saint Dunstons Church in
Fleetstreet. 1605.



Jewell

Kindergarten Round-up

What: Pre-registration for the 2015-16 Jewell Kindergarten class

Where: The Jewell School Kindergarten Room

When: Thursday, April 23rd, From 1:00 to 7:00 PM



What to bring:

1. **Birth Certificate:** Must be 5 years old by September 1, 2015.
2. **Immunization Records**
3. **Proof of Residency:** Gas/electric bill, signed lease, for example.
4. **Photo ID of parent/guardian**

If you need more information please call the Jewell School at 503-755-2451.



FAFSA/SCHOLARSHIP NIGHT!

Wed. March 19th 6:00

HS Computer Lab

Lloyd Mueller from Clatsop Community College will be at Jewell School to assist Seniors in the FAFSA process as well as provide scholarship information. Although this event is for Senior parents, Junior parents are welcome to attend. Parents need to bring their most recent tax information to the meeting.

For more information contact Kim Morrison at extension 2412.

Nowhere to go but up for Blue Jay band members

Band bests 15 other schools in competition

By Cory Pederson

The darkened auditorium was quiet, with just the faint sounds of whispering coming from the back where

students from competing schools were gathered to listen. A panel of three judges sat along the edges of the stadium style seating arrangement; two on one side, and one sitting by himself with an audio recorder in one hand and pen to write with in the other.

The Jewell High School band positioned themselves on stage readying themselves for their first competition performance of the year. At the first moment of sound, another gentleman near the front of the stage started the performance clock, making sure that at

least 15 minutes of music would be performed, or a disqualification was in order. At the conclusion of the band's performance, a light and simple applause broke out, and with nothing but purposeful silence, the group exited the stage.

Although this may sound a bit dramatic, this is the typical setting for a state qualifying event

for high school band competitions. The Jewell High School band traveled to St. Helens High School on March 3rd to compete against 16 other bands located from the Oregon coast to almost Portland. Jewell had put together their Russian themed musical selections from January and Feb-

ruary in time for this opportunity. In the process, ensemble sound, including intonation, phrasing, articulations, and many other varying musical techniques ranging from individual to group concepts had been studied and repeatedly rehearsed.

The OSAA rules state that the group must perform at least one musical selection from the state list, in which they performed Brian Balmage's, "Moscow, 1941," and that they must perform at least 15 minutes of pure music. On top of this, all schools 1A/2A must receive two scores of 75 or

higher from the three judges to qualify for the state championships in Corvallis, at the University of Oregon. At the conclusion of Jewell's final musical performance, Tchaikovsky's "1812 Overture," the scores were presented: 75--81--82. Not only were these scores on average seven points higher than Jewell's scores last year, but they were also the



Jewell School has the best band on the north Oregon coast. Period.

highest scores given to any high school band in the entire competition.

Even with the high scores, this places Jewell in the tape pool for the second year in a row, as this was not a league event. Jewell's league performance is at Nestucca Jr./Sr. High School on Friday, April 12th, and if the band

achieves high honors again, they will automatically be heading to state championships. If not, their St. Helen's performance will be sent to a tape pool, in which the top eight selected bands who are in the pool will compete for state championships. With scores much higher than last year, the odds are in favor of a state performance. Congratulations Jewell High School band!

Jewell Band continues to challenge itself

By Trystan Silva

Jewell is now for the second year in a row qualified for the state bracket in music. With 22 musicians and director Cory Pederson, the Jewell High School Band went to a competition at Saint Helens High School on March 3. The band played three amazing pieces of music including: *Moscow 1941* by Brian Balmages, *Solemn hymn* by Jerker Johansson, and finally the well known and revered

piece, *1812 Overture* by Tchaikovsky. As most concerts for band normally have a theme to their music pieces, for this specific concert we had decided on Russia as our theme, and specifically the city of Moscow.

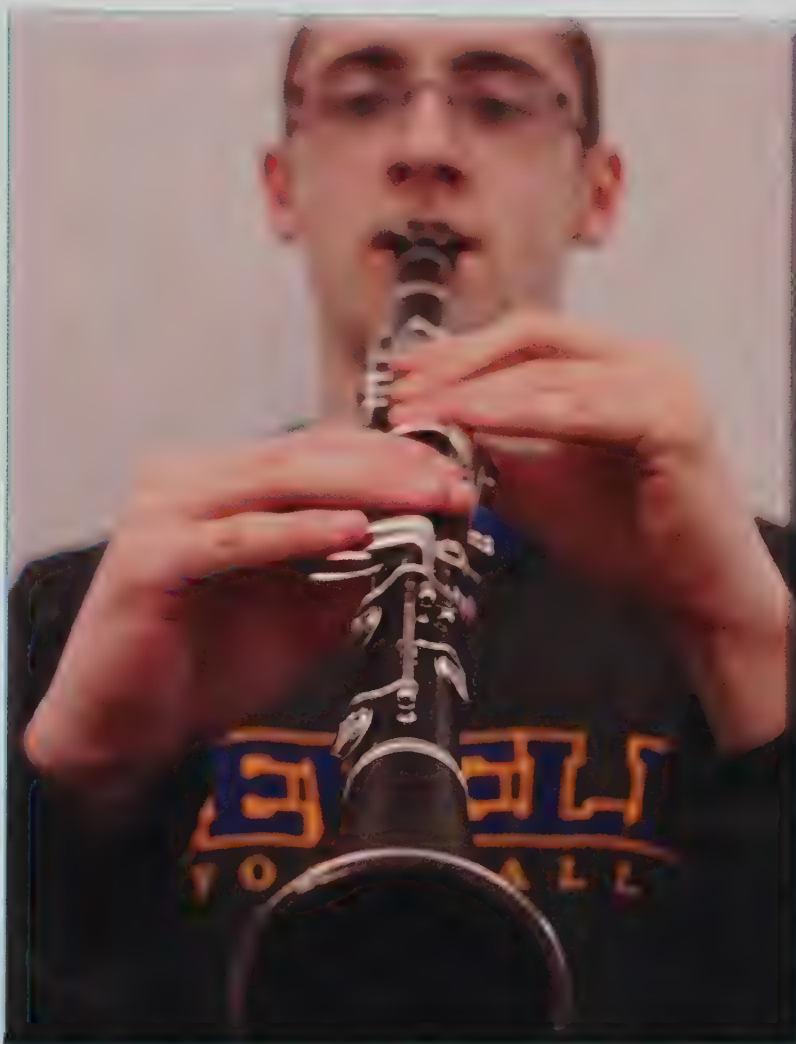
The first piece, *Moscow 1941*, obviously

pertains to world war II during 1941. It is a solemn hymn focusing on the brave soldiers that lost their lives together in battle. Most people don't realize that the *1812 Overture*, was written to tell the story of Russian perseverance against the French nation lead by Napoleon Bonaparte. Our selection of music was a brilliant and chilling variation of numbers that would leave any person awe-struck when played.

As the music itself was good, the setting of the stage for our band to play on was also a large factor in how the band did in the competition. It

was a large auditorium with a capacity of close to 300 people, but with only three of the seats taken by the judges.

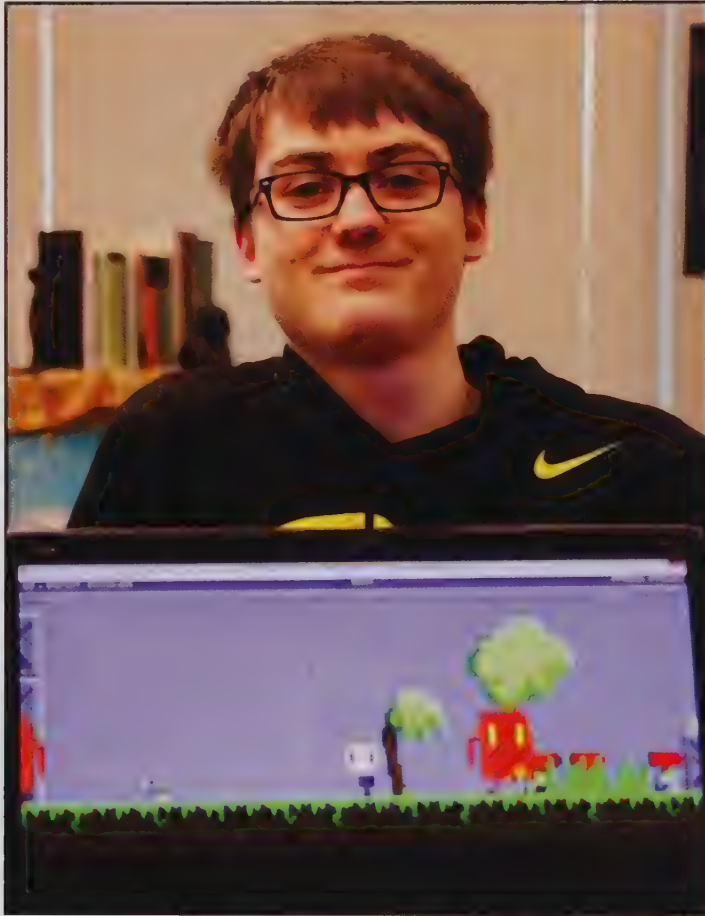
With such an extremely small audience, there was a little bit less pressure on the high school musicians. Of course it is already a high stress situation having to demonstrate what you have learned and practiced.



Seniors strut their stuff on Senior Project Night

By Moira Hammerberg

After about a year of preparation, on Tuesday March 10th, the seniors finally had their senior project night. Throughout the year the seniors mentored with different professionals and learned a little of what it would like to have the job of their dreams. This year seemed to be special as every senior that presented



enjoyed the job they researched and the people they worked with.

On senior project night the seniors have to give a ten minute talk on their project, and create a physical representation of it. They are judged by two adults who score them on their preparation, presentation, and knowledge of the subject. They also answer questions from the audience.

The careers the seniors were interested in ranged from the Marines to the music industry. Victor Berg took the path of architecture and showed a design he created of a home using a program called Google Sketchup. His mentor was the Cannon Beach Architect

David Vonada.

Dylan Cavin worked at a Marine base and taught us about the Marines and their past. Rachel Stahly, one of only two girls in the senior class, took on working in the music industry. Her mentor was her church worship leader.

Avery Anderson also took on the music industry but from the DJ aspect. Avery has been the DJ for several dances at Jewell School.

Moira Hammerberg talked about working at a pediatric clinic and wanting to be a Pediatric Physical therapist. Her mentor was Lisa Reynolds who works at a children's clinic at Emmanuel Hospital.

Tony DiMaggio learned computer programming and created a video game for his physical project. His mentor was Mike Carter, who is a software and hardware engineer and has worked for companies like Microsoft and Nike.

Robbie William's senior project was on auto mechanics, and, lastly, Chase Kaminski worked in alternative medicines for his senior project and a did chiropractic work for his research.

Although some of the seniors were nervous, they weren't fazed by it, and each of them did exceptionally well on their presentations. This last big step for the seniors has finally been completed, and now it's time to relax just a little bit and get ready for the senior trip and then graduation. Finishing the senior project is a bitter-sweet ending to their lives at Jewell School.



Sometimes all we need to hear is "We'll miss you..."

By Moira Hammerberg

As it nears to the end of the school year, it's getting close to the senior's last day of school. As the Class of 2015 count down the days, the end becomes more and more clear. According to an informal poll I took, about 25% of my class is excited for our future and the other 75% are scared and not ready for what comes next.

Your whole high school career you spend thinking about when you will graduate and what you're going to do next with your life. As you get closer and closer to that date, you hear the same questions hundreds of times: "What do you want to do after you graduate?" "Where are you going to college?" "How many schools have you applied to?" And if you don't have an answer ready, prepare for the speech of a lifetime from the person you are talking to, whether it be a parent, teacher or other relative. Each speech will consist of a few things depending on how you answered:

1) The person will explain to you that you need to figure it out now or you're basically never going to succeed.

2) They will explain to you how they did or did not go to college and how it changed their lives.

3) They'll then tell you how you are such a smart student and they can't wait to see what you do with your life.

It's as if each and every person thinks what they are telling you is something you haven't heard over and over again. Sadly, the fact is that being told these things makes your stress ten times worse every time you hear it, and makes you feel like you are the only one who doesn't have everything figured out. People want us to worry about all of these things, like college and career now, so that we don't have to worry in the future, but the truth is that we worry about it everyday. We spend five or more days a week making sure that our grades are up so, doing extracurricular activities, and doing things outside of school to make sure we are ready to go out into the wide world when the time comes. So

next time you talk to a graduating senior, keep these few things in mind:

We know how important it is to go college, stop telling us. We are counting down the days till graduation, but only so we know when our last day to turn in

homework is, and just a small piece of us is ready to leave. We are going to miss you, although we don't act like it at times. We truly can't understand how we've spent our whole lives around the same people and now we'll barely ever see each other again.

The next time you talk to one of us instead of asking the generic questions, just tell us how you're going to miss us and can't wait to hear back from us in a few years, and listen to all of the exciting new experiences we've had. I promise we will forget all of the random conversations we have heard, but we will never forget the times that you tell us how you actually feel about us leaving. Although it may sound awkward or cheesy, it will be worth every second to us.



**Class
of
2015**

Jewell School's

Falcon Graphics



**Half price or less.
Guaranteed.**

Elsie's 9th Annual 4th of July Community potluck & Fireworks Show!!!



Save the date!
July 4, 2015
Potluck @ 5pm
Fireworks @DUSK



43975 Hwy 26
Milepost 21

March preschool field trip



Photos by Kayla Miller



Dates to Remember

March 18	Late Start & Conferences 1:00-8:00
March 19	No School (Conferences) 8:00-12:00
March 20	No School
March 23-27	Spring Break
April 1	Late Start
April 3	Decade Dance 6-8/Marine Biology Field Trip
April 6	Superintendents Budget Message 6:00
April 8	Late Start
April 9	End of third quarter/MS track Scappoose
April 10	NO SCHOOL Grading Day League Invitations Band @ Nestucca
April 15	Late Start
April 16	MS Track @ Warrenton
April 20	Budget Committee & Board Meeting
April 21	MS Band @ Forest Grove
April 22	Late Start
April 23	Kindergarten Round-Up 1:00-7:00
April 24	MS/HS Movie Night 6:00-8:00
April 25	PROM 8:00-11:00
April 29	Late Start/MS Track Rainier @ 4:00



Jewell School District No. 8
83874 Highway 103
Seaside, OR 97138

Nonprofit Org.
US Postage
PAID
Seaside, OR
Permit No. 2